



**WCCI** 2010

2010 IEEE WORLD CONGRESS ON COMPUTATIONAL INTELLIGENCE  
JULY 18-23 Centre Conventions Internacional de Barcelona, SPAIN



## PALAU DE LA MÚSICA CATALANA



### WHERE TO FIND US

Thursday 21:30

Palau de la Música Catalana

C/ Sant Pere Més Alt, s/n

Reception entrance: C/ Palau de la Música, 4-6

08003 BARCELONA

<http://www.palaumusica.org/>

Architect Lluís Domènech i Montaner's masterpiece, the Palau de la Música, was built between 1905 and 1908 in El Born. Montaner was fascinated by small birds and flowers, an obsession that can be traced in the intricate, colorful mosaic work commissioned from Lluís Bru. Within, forests of lushly decorated columns unfold like flower petals to reveal detailed sculptures and dramas set in stone.

Each is more opulent than the last: A choir of stone maidens rings the domed ceiling, and Wagner's wild horses gallop out from backstage while a bust of Beethoven looks on. In 1997, it was declared a UNESCO World Heritage Site and it remains one of the finest concert halls in the world.





## A BIT OF HISTORY

Built between 1905 and 1908 by the architect, **Lluís Domènech i Montaner**, as a headquarters for the **Orfeó Català** and funded by popular donations, it constitutes a symbolic and sentimental heritage of an entire city that identifies with its history. In addition, the Concert Hall - one of the most unique ones in the world - has been the privileged stage for the national and international concert life of the city of Barcelona for one hundred years.

Over the last two decades the renewal of Barcelona's Palau de la Música Catalana has been fostered in artistic, structural and heritage terms:

In artistic terms, with the renewal of the choir of the Orfeó Català, the creation of the chamber choir of the Palau de la Música Catalana in 1990 and the choir school of the Orfeó Català in 1999.

In structural terms, through public-private co-operation to set up the Palau de la Música Catalana consortium in 1993 to take on the management and operation of the concert auditorium and the administration of the Palau de la Música Catalana building, and also through the creation of the Orfeó Català-Palau de la Música foundation in 1990 in order to gather the resources needed to develop the choirs of the Orfeó Català and organise 150 concerts at the Palau de la Música, highlights among these including the Palau 100 cycles and Les Escoles al Palau (Schools at the Palau).

In heritage terms, by carrying out work to adapt and extend the Palace under the direction of the architect Oscar Tusquets, completed in 1989, and through the ambitious "Un Palau per al segle XXI" ("A Palau for the 21st century") project leading to the opening of the Petit Palau auditorium and the Plaça del Palau on 22nd April 2004.

The Palau de la Música Catalana, full of light and of colour, is also today, a cultural asset that is open to the world, whose halls and areas host concerts of all genres and styles, cultural, social and business events, congresses, conferences, exhibitions, etc. This is why it is a point of reference in the cultural and social life of the city of Barcelona.



## How to get there:

### 1. By Metro:

- **Option 1:** Take the *line L4-LA PAU / TRINITAT NOVA* of Metro at the station EL MARESME | FÒRUM and after 8 stops you must get off at URQUINAONA.
  - **Total time:** 25 min
  - **You have to walk:** 09 min

### 2. By Bus:

- **Option 1:** Take the *line 141-AV.MISTRAL / BARRI BESOS* of Bus at the station Lull-Maresme and after 14 you must get off at Ronda Sant Pere-Girona
  - **Total time:** 49 min
  - **You have to walk:** 11 min
- **Option 2:** Take the *line 41- DIAGONAL MAR / PL. F. MACIA* of Bus at the station Pg del Taulat-Pi de Llevant and after 18 you must get off at Ronda Sant Pere-Girona
  - **Total time:** 45 min
  - **You have to walk:** 08 min



